

# Art Roadmap

Year 5

Year 6

## LKS2 Year 3/4

- Use different media including different grades of pencil to achieve variations in line, texture, tone, colour, shape and pattern.
- Mix a variety of colours and know which primary colours make secondary colours. Experiment with different effects and textures inc. blocking in colour, washes, thickened paint
- Explore resist printing including marbling, silkscreen and coldwater paste. Use pattern and shape, creating designs for printing.
- Use a variety of techniques, inc. weaving, appliqué and embroidery.
- Construct a simple clay base for extending and modelling other shapes. Cut and join wood safely and effectively. Make a simple papier mache object.

Year 4

## UKS2 Year 5/6

- Manipulate and experiment with line, tone, pattern, texture, form, space, colour and shape. Inspired by observation, experience and imagination.
- Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours and shades and tints using black and white.
- Build up layers and colours/textures. Organise their work in terms of pattern, repetition, symmetry or random printing styles.
- Join fabrics in different ways, including stitching using different grades and uses of threads and needles.
- Develop skills in using clay inc. slabs, coils, slips, etc. Make a mould and use plaster safely.

Year 3

Year 2

## KS 1 Year 1/2

Year 1

## Early Years

Early Years

- Draw to represent ideas like movement or loud noises with increasing complexity and detail, such as representing a face with a circle and including details.
- Create closed shapes with continuous lines, and begin to use these shapes to represent objects.
- Develop motor skills so that they can use a range of tools competently, safely and confidently.
- Join different materials and explore different textures.
- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

- Experiment with line, shape, pattern and colour using a variety of tools, inc. pencils, rubbers, crayons, pastels, felt tips, charcoal.
- Mix a range of secondary colours, shades and tones. Use a variety of tools and techniques including the use of different brush sizes
- Use a variety of techniques, inc. monoprint, block, carbon printing, relief, press and fabric printing and rubbings.
- Thread a needle, cut, glue and trim material. Use a variety of techniques, inc. French knitting, tie-dyeing, fabric crayons and wax resist,
- Manipulate clay in a variety of ways, e.g. rolling, kneading, shaping, thumb pots, simple coil pots and models.