## Art Roadmap

Year 5



## LKS2 Year 3/4



Use different media including different grades of pencil to achieve variations in line, texture, tone, colour, shape and pattern.



Mix a variety of colours and know which primary colours make secondary colours.

Experiment with different effects and textures inc. blocking in colour, washes, thickened paint



Explore resist printing including marbling, silkscreen and coldwater paste. Use pattern and shape, creating designs for printing.



Use a variety of techniques, inc. weaving, appliqué and embroidery.



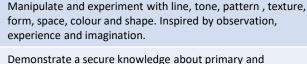
Construct a simple clay base for extending and modelling other shapes. Cut and join wood safely and effectively. Make a simple papier mache object.



Year

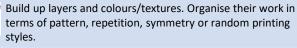
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UKS2 Year 5/6





secondary, warm and cold, complementary and contrasting colours and shades and tints using black and white.





Join fabrics in different ways, including stitching using different grades and uses of threads and needles.

Develop skills in using clay inc. slabs, coils, slips, etc.

Make a mould and use plaster safely.



## **Early Years**

Draw to represent ideas like movement or loud noises with increasing complexity and detail, such as representing a face with a circle and including details.

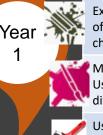
Create closed shapes with continuous lines, and begin to use these shapes to represent objects.

Develop motor skills so that they can use a range of tools competently, safely and confidently.

Join different materials and explore different textures.

Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.





Year

Experiment with line, shape, pattern and colour using a variety of tools, inc. pencils, rubbers, crayons, pastels, felt tips, charcoal.

Mix a range of secondary colours, shades and tones.
Use a variety of tools and techniques including the use of
different brush sizes

Use a variety of techniques, inc. monoprint, block, carbon printing, relief, press and fabric printing and rubbings.



Thread a needle, cut, glue and trim material. Use a variety of techniques, inc. French knitting, tie-dyeing, fabric crayons and wax resist,



Manipulate clay in a variety of ways, e.g. rolling, kneading, shaping, thumb pots, simple coil pots and models.