

Howard Community Academy

Writing Long Term Plan 2024/25

RECEPTION/YEAR 1

Cycle B (24-25)	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception Cycle B	Topic: King and Queen Topic: Exploring Autumn	Topic: Me and My Community Topic: Christmas	Topic: Pirates! Topic: Dangerous Dinosaurs	Topic: Spring Topic: Easter	Topic: Very Hungry Caterpillar Topic: Sunshine and Showers	Topic: Move It Topic: Big Wide World (Handa)
	<ul style="list-style-type: none"> Rainbow Fish by Marcus Pfister (Narrative – story) Pigs Might Fly by Jonathan Emmett and Steve Cox' (Narrative – traditional tale) Rosie's Walk (Narrative – story) 		<ul style="list-style-type: none"> The Snail and The Whale (Non-fiction – Postcard) How To Catch A Star by Oliver Jeffers (Narrative – story) Penguins (Non-fiction – Factfile) 		<ul style="list-style-type: none"> Jack and the Jellybean Stalk (Narrative – adventure) How To Get Your Teacher Ready For School by Jean Reagan (NON-FICTION – Instructions) Handa's Surprise (Narrative – Story) 	
Year 1 Cycle B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<ul style="list-style-type: none"> The Queen's Hat (Narrative adventure – Year 1) Firework night by Andrew Collett. (List poem - Y1) The Snail and the Whale (Non-fiction, postcard) - EYFS 		<ul style="list-style-type: none"> How To Catch A Star by Oliver Jeffers (Narrative, story – Y1) Seasons (Non-Fiction, Information text - Y1) 		<ul style="list-style-type: none"> Toys from the Past by Sally Hewitt (NON-FICTION – Report, Y1) When I am By Myself by Eloise Greenfield (Rhyming Poem, Y1) The Last Stop on Market Street (Narrative story – Y1) 	

Cycle A (25-26)	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception Cycle A	Topic: Me and My Community Topic: Once Upon A Time	Topic: Exploring Autumn Topic: Winter Wonderland	Topic: Pirates! Topic: Exotic Animals	Topic: Spring Topic: Easter	Topic: Very Hungry Caterpillar Topic: Shadows and Rainbows	Topic: Move It Topic: Africa!
	<ul style="list-style-type: none"> Rainbow Fish by Marcus Pfister (Narrative – story) Rosie's Walk (Narrative – story) Everybody Counts by Kristin Roskifte (Non-fiction, factfile) 		<ul style="list-style-type: none"> The Giant Jam Sandwich by John Vernon Lord & Janet Burroway (Narrative, story – EYFS) I Wanna Iguana by Karen Kaufman Orloff (Non-fiction, letter – EYFS) 		<ul style="list-style-type: none"> Jack and the Jellybean Stalk (Narrative – adventure) How To Get Your Teacher Ready For School by Jean Reagan (NON-FICTION – Instructions) Handa's Surprise (Narrative – Story) 	
Year 1 Cycle A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	CHILDHOOD	OUR LOCAL AREA		SCHOOL DAYS		OUR WONDERFUL WORLD
<ul style="list-style-type: none"> Little Red Riding Hood (Narrative, Year 1) Firework night by Andrew Collett. (List poem - Y1) Everybody Counts by Kristin Roskifte (Non-fiction, factfile) 		<ul style="list-style-type: none"> The Giant Jam Sandwich by John Vernon Lord & Janet Burroway (Narrative, story – EYFS) I Wanna Iguana by Karen Kaufman Orloff (Non-fiction, letter – EYFS) 		<ul style="list-style-type: none"> Toys from the Past by Sally Hewitt (NON-FICTION – Report, Y1) When I am By Myself by Eloise Greenfield (Rhyming Poem, Y1) The Last Stop on Market Street (Narrative story – Y1) 		

YEAR 1/2

No cycle B needed in 2024-45

Cycle A 2025-26	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1/2 Cycle A	SPLENDID SKIES (G)	MOON ZOOM! (H)	BRIGHT LIGHTS, BIG CITY (H&G)		GREAT FIRE! (H)	COASTLINE (G)
	The Way Back Home (Narrative Y1) Bold Women in Black History by Vashti Harrison (NON-FICTION Y1) Non-write stuff (Non-fiction)		The Bear and the Piano (Narrative Y1) Our Trip to The Woods (NON-FICTION Y1) Non-write stuff (Non-fiction)		Little Red Riding Hood (Narrative Y2) Strange by Valerie Bloom (P Y2) The Great Fire of London (NON-FICTION Y2)	
Cross-curricular Non-fiction writing	- Fact file about a person or event, explaining what happened and the impact - Recount of an important event, visit or visitor to school					

Cycle B 2026/27	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1/2 Cycle B	1950s (H)	WHERE WE LIVE – UK STUDY (G)	DIG DEEP (H)		LAND AHOY! (G)	
	Grandad's Island (Narrative Y1) On Safari (NON-FICTION Y1) Non-write stuff (Non-fiction)		The Crow's Tale by Naomi Howarth (Narrative - fable Y2) Big Cats (NON-FICTION Y2) Non-write stuff (Non-fiction)		Stardust (Narrative - adventure Y2) If I Were in Charge of the World by Judith Viorst (P Y2) Pirates (NON-FICTION Y2)	
Cross-curricular Non-fiction writing	- Fact file about a person or event, explaining what happened and the impact - Recount of an important event, visit or visitor to school					

YEAR 2/3

Cycle B – 2024/25	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 2/Year 3 Cycle B	Geography: Street Detectives	History: Movers and Shakers		Geography: Let’s Explore the World		History: Magnificent Monarchs
	Little Red Reading Hood (Narrative) Y2 Non-write stuff: topic writing (e.g. recount of recent curriculum visit or visitor)	The Owl Who Was Afraid of the Dark (Narrative) Year 2 The Day the Crayons Quit (NON-FICTION - letters) Year 2	Climate Action (NON-FICTION article Y3) Non-write stuff: topic writing (e.g. factfile about the life of a significant person from modern history)	The Colour Collector (Poetry) Year 3	The Marvellous Fluffy Squishy Itty Bitty (Narrative) Year 2 Non-write stuff: topic writing (NON-FICTION, e.g., writing up a science investigation including method and conclusions)	Habitats (NON-FICTION) Y2 – based on ‘What’s Where on Earth? Animal Atlas by DK
Cross-curricular writing	<ul style="list-style-type: none"> - Recount of recent curriculum visit or visitor - Fact file about the life of a significant person from modern history - Writing up a science investigation including method and conclusions 					

Cycle A – 2025/26	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 2/Year 3 Cycle A	OUR COMMUNITY (G)	SIGNIFICANT PERSON (H)	CONTRASTING LOCALITY (G)		STONE AGE AND IRON AGE BRITAIN (H)	
	The Friendship Bench (Narrative Y2) Non-write stuff: topic writing (NON-FICTION, e.g. factual explanation about a human or physical feature of our local area)	The Happy Prince (Narrative Y3)	George and the Dragon (Narrative, Y2) Non-write stuff: topic writing (NON-FICTION, e.g., instructions relating to Art/DT)	Milo Imagines the World (Narrative Y2) How to Make a Bird Feeder (NON-FICTION Instructions Y2)	Skara Brae (NON-FICTION Y3) Non-write stuff: Poems by the same author – performance poetry, e.g. Michael Rosen.	Non-write stuff: topic writing (NON-FICTION, e.g., writing up a science investigation including method and conclusions)
Cross-curricular writing opportunities	<ul style="list-style-type: none"> - Factual explanation about a human or physical feature of our local area) - Instructions to show understanding of a technique, i.e. linking to Art/DT - Writing up a science investigation including method and conclusions 					

YEAR 3/4

Cycle B 2024-25	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3/4 Cycle B	Geography: One World, One Planet	History: Gods and Mortals (Ancient Greece)	Geography: Rocks, Relics and Rumbles	Geography: Rocks, Relics and Rumbles	History: Emperors and Empires (Roman Empire)	History: Emperors and Empires (Roman Britain)
	<i>Skeletons and Muscles</i> – inspired by the book <i>An Anthology of Intriguing Animals</i> by Ben Hoare (Y3 NON-FICTION non-chronological report) Non-write stuff: topic (Fiction)	<i>Theseus and the Minotaur</i> retold by Hugh Lupton and Daniel Morden (Narrative: myth Y3) Non-write stuff: topic writing (NON-FICTION)	<i>The Last Bear</i> by Hannah Gold (Narrative: adventure - Y3)	<i>Earthquakes</i> by Robin Jacobs (Non-fiction: explanation text - Y3) The Plague (Playscript – Year 4)	<i>George’s Marvellous Medicine</i> by Roald Dahl (Narrative: comedy - Y3) The River by Valerie Bloom (Poetry – Year 4)	<i>The Journal of Iliona - A Young Slave</i> by Richard Platt (Non-fiction: diary - Y3) Non-write stuff: topic writing (NON-FICTION)
Cross-curricular writing	<ul style="list-style-type: none"> - Fictional account of a visit to a place of geographical significance - Explanation text about a significant event from history, e.g. Roman Invasion - Writing up a science investigation including method and conclusions 					

Cycle A 2025-26	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3/4 Cycle A	Tribal Tales (H)	Urban Pioneers (G)	Misty Mountain, Winding River (G)		Pharaohs (H)	
	The True Story of Three Little Pigs by Jon Scieszka (Narrative: traditional tale – Year 3) Autumn Is Here (Poetry – Year 3)	Non-write stuff: topic writing (NON-FICTION) The Blue Umbrella by Pixar Animation Studios (Narrative: romance – Year 3)	Stone Age Boy by Satoshi Kitamura (Narrative: story – Year 3) Non-write stuff: topic writing (NON-FICTION)	Street Beneath My Feet (Non-fiction: explanation – Year 3) I asked the little boy who couldn't see (poetry – Y3)	Aladdin and the Enchanted Lamp by Philip Pullman (Narrative: traditional tale – Y4) Non-write stuff: topic writing (NON-FICTION)	Secrets of a Sun King by Emma Carroll (Non-fiction: recount/diary – Y4) The Iron Man (Narrative, Year 4)
Cross-curricular writing	<ul style="list-style-type: none"> - Letter inviting parents to an upcoming event, linked to topic learning – e.g. an art exhibition. - Writing up a science investigation including method and conclusions - Holiday brochure explaining the climate and places of interest in Egypt, for example. 					

YEAR 4/5

Cycle B – 2024/25	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 4/5 Cycle B – 2024/25	History: A Child's War		Geography: Interconnected World		Geography: Allotment	History: Off With Her Head
	The BFG (N Y4) The Creature (NON-FICTION persuasive advert, Y4)	Non-write stuff: topic writing (NON-FICTION) The Boy, The Mole, The Fox and The Horse (N Y4)	The Princess and The Pea (N Y4) Non-write stuff: topic writing (NON-FICTION)	Plastic Pollution (NON-FICTION speech Y5)	Cosmic (N Y5) Non-write stuff: playscript, e.g. adaptation of a Shakespeare classic (see collection in the library).	Non-write stuff: topic writing (NON-FICTION) <i>The Malfeasance</i> by Alan Bold (P Y5)
Opportunities for cross-curricular NON-FICTION writing	<ul style="list-style-type: none"> - Formal instructions, e.g. how to make/repair something - Explanation e.g. conclusion or summary of data collected after experiment - Recount of an event or sequence of events in someone's life 					

Cycle B – 2025/26	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle A – 2025/26	Investigating our world (G)	Traders and Raiders (H)	Road Trip USA! (G & H)		1066 (H)	Geography of Europe (maps over time)
	Journey by A Becker (N Y4) Non-write stuff: topic writing (NON-FICTION)	Still I Rise (P Y4) Digestion explanation (NON-FICTION explanation text Y4)	The Explorer (N Y5) Non-write stuff: topic writing NON-FICTION	Should we feed animals at national parks? (NON-FICTION Balanced argument - Y4)	The Nowhere Emporium (N Y5) Non-write stuff: topic writing NON-FICTION	The Highway Man (P Y5) <i>One Small Step</i> by Taiko Studios (N animation Y5)
Opportunities for cross-curricular NON-FICTION writing	<ul style="list-style-type: none"> - Formal instructions, e.g. how to make/repair something - Persuasion, e.g. writing a letter to state (and support with evidence) a point of view leading to action - Recount of a recent event, including dialogue from those present. 					

YEAR 5/6

2024-25	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5/6 Cycle B (2024-25)	Geography: Sow, Grow and Farm	History: Fallen Fields	Geography: Darwin's Delights	Geography: Darwin's Delights	History: Dynamic Dynasties	History: Dynamic Dynasties
	The Firework-Maker's Daughter by Philip Pullman (Narration, story, Y6) Non-write stuff topic writing Non-fiction: Write instructions (formal) for a given audience	Letters From The Lighthouse by Emma Carroll (NON-FICTION report, Y6) The Most Dangerous Animal In The World by Valerie Bloom (Poetry, rhythm - Y5)	The Origin of Species by Sabina Radeva (NON-FICTION, non-chronological report - Y6) Screen Use (NON-FICTION Balanced argument, Y5) The Fantastic Flying Books of Mr Morris Lessmore (animation, narrative Y5)		The Graveyard Book by Neil Gaiman (Narrative, mystery - Y6) Non-write stuff Non-fiction: Recount a school trip/event	Not Write Stuff – Non-fiction: Write a summary and review of a favourite book A Monster Calls by Patrick Ness (Narrative Y6)
Opportunities for cross-curricular NON-FICTION writing	Writing for a range of purposes and audiences, demonstrating organisational features, coherence and cohesion in line with expectations within the Year 6 teaching assessment framework for writing.					

2024-25	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5/6 Cycle A (2025-26)	Explorers (H)	Frozen Kingdoms (G)	Hola Mexico (G & H)		Maafa (G & H)	
	The Arrival (Y6 Narrative) Scott of the Antarctic (Y5 NON-FICTION)	Emporer Penguins (Y5 NON-FICTION) Non-write stuff topic writing fictional account: e.g. from the point of view of a witness to an event	Thornhill (Narrative, Year 6) David Attenborough (NON-FICTION Y5) Moth by Isabel Thomas (Poetry Y6)		Kensuke's Kingdom (Narrative, adventure – Y6) Non-write stuff Non-fiction: Recount a school trip/event	Not Write Stuff – Non-fiction: Write a summary and review of a favourite book Tyger by SF Said (Narrative, adventure - Y6)
Opportunities for cross-curricular NON-FICTION writing	Writing for a range of purposes and audiences, demonstrating organisational features, coherence and cohesion in line with expectations within the Year 6 teaching assessment framework for writing.					